

QUESTIONNAIRE
To book and paper conservators

Discussion about the conservation of leather bindings with Japanese tissue

I. Knowledge of the treatment

1. Are you aware of the technique of leather bindings' conservation with Japanese tissue ?
(Please, mark the corresponding box)

yes

no

2. If yes, how did you hear about it ?
(education, professional experience, research, conferences...)

3. How long do you know this technique for ? How long do you use it for?
(in case you are using it)

4. Do you know if this method is often employed in your country ?
In private studios ? In institutions ? Is it new or a common treatment?
(If you are not French, could you please develop your answer)

5. Are you aware of your colleagues opinion concerning this conservation treatment ?

yes

no

II. Method(s) used & treatment(s) applied

1. Which method do you know and which one do you use to conserve leather bindings with Japanese tissue ?

1.a) Methods : *dying (before/after), colour alterations, materials employed for both interventions, paste(s), methods to paste the tissue on the support, type of the Japanese tissue used, one or several layers of paper required...*

1.b) Techniques /Description of the treatment applied on the principal elements of the book :

CORNER:

EXTERNAL/ INNER JOINT:

RAISED BANDS:

HEADCAP:

BOARDS: (*laminated leather*)

CORE OF HEADBANDS:

2. In which situation (ethical and technical view), do you use this treatment ?

On which kind of documents or damages; Japanese tissue only to “ embellish” the previous repairs or considered as a repair by itself,...

3. Did it ever happened to you to use both leather and Japanese tissue to repair a binding ? If yes, why?

How do you choose the material used for each part of the binding ?

4. Technologically speaking, what are the assets by using Japanese tissue on leather bindings?

In comparison with leather :

Generally speaking :

5. Technologically speaking, what are the assets by using leather on leather bindings ?

